

Maryle Rodonin
@KBasinski'12

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

1

$\begin{array}{c} \text{---|---|---|---|} \\ |B_{\sharp}g_{\sharp}B^{\flat}_{\sharp}\dots \\ | \end{array}$

1 C#5 2 F# 3

$\begin{array}{c} | B \\ | \\ | E \\ | B \end{array}$
 $\begin{array}{c} | \\ | \\ | \\ | \end{array}$
 $\begin{array}{c} R_T \\ | \\ R_A \\ R_E \end{array}$
 $\begin{array}{c} R_B \\ E \\ E \\ R_B \end{array}$
 $\begin{array}{c} | \\ | \\ | \\ 2|| \end{array}$
 $\begin{array}{c} \overset{1}{F\#} \\ \overset{1}{B} \\ E \\ F\# \end{array}$
 $\begin{array}{c} \overset{2}{B} \\ \overset{1}{E} \\ \overset{1}{F\#} \end{array}$

18 1 1 1 1

{ ZWOTHA } [REFFEN]

[GIT SOLO] [ZURUTUA] [REFREN]

The first system of handwritten musical notation for 'The Rose Tree'. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, rhythmic style with many beamed eighth notes.

B7
C